

Sofia Escobar
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ACADEMIC POSITIONS

Teaching Fellow, Hollins University, 2026-27 {forthcoming}
Poetry Instructor, ACES Educational Center for the Arts, 2024–25
Poetry Workshop Instructor, Morris Central School, 2023
Poetry Workshop Instructor, Saint Martin de Porres Academy, 2023

EDUCATION

MFA in Creative Writing, Hollins University, 2027 (in progress)
BA in Creative Writing and Philosophy, minor in Women and Gender Studies, *cum laude*, Hartwick College, 2024

STUDY

New York State Summer Writer's Institute, Skidmore College, Intermediate Poetry Workshop, June 26–July 7, 2023, taught by Vijay Seshadri and Campbell McGrath.

HONORS, AWARDS, AND FELLOWSHIPS

Richard K. Meeker Award in Creative Writing, 2024
Abraham L. Kellogg Oratory Competition Semi-Finalist, 2024
The Anna Sonder Prize of the Academy of American Poets (Winner), 2024
Andrew B. Saxton Undergraduate Fellowship in Creative Writing, 2023
The Anna Sonder Prize of the Academy of American Poets (Winner), 2023
Eleanor B. North Poetry Award, Sigma Tau Delta, 2023
The Anna Sonder Prize of the Academy of American Poets (Winner), 2022
Andrew B. Saxton Undergraduate Fellowship in Creative Writing, 2022
Socratic Award, 2022
Sigma Tau Delta English Honor Society, 2022
Theta Phi Alpha Sorority, 2021–2022
Hartwick College Dean's List 2021–2022
National Society of Leadership and Success, 2021

BOOKS

Sky Scorpion, Dancing Girl Press & Studio (2026).

PUBLICATIONS

"Sky Scorpion (An Excerpt)," *Word of Mouth*, Hartwick College (2024), pp. 6–16.

"Sky Scorpion (An Excerpt)," *The Academy of American Poets* (2024), <https://poets.org/2024-anna-sonder-prize>.

"Ex Vivo," "Like Father, Like Daughter," "The Autonomy of Art," Sigma Tau Delta *Rectangle* (2024), pp. 24–32.

"Forgive me Father, for I Have Sinned," "Microaggressive," "Apodiformes," *Rising Phoenix Review*, <https://therisingphoenixreview.com/2023/10/>.

“Poesis,” *The Academy of American Poets* (2023), <https://poets.org/2023-anna-sonder-prize>.

“The Poetics of Being,” “And Who Prayed for Satan?” “Los Dias de La Semana,” “Mother Wound,” “Honey River,” *Outrageous Fortune*, vol. 13, Mary Baldwin University (2023), <https://go.marybaldwin.edu/outrageousfortune/current-issue-volume-13-0/poetry-13-0/sofia-escobar/>.

“Poesis,” *Word of Mouth*, Hartwick College (2023), pp. 6–13.

“Microaggressive,” “Apodiformes,” *Sigma Tau Delta Rectangle* (2023), pp. 18–23.

“Rejecting Copper,” *The Academy of American Poets* (2022), <https://poets.org/2022-anna-sonder-prize>.

“Rejecting Copper,” “Forgive me Father, for I Have Sinned,” “Love Poem for the Word,” *Word of Mouth*, Hartwick College (2022), pp. 6–7, 101–103.

OTHER PUBLICATIONS

“5 Things You Can Do with a Screenwriting MFA,” Hollins University website (2026), <https://www.hollins.edu/5-things-you-can-do-with-a-screenwriting-mfa/>.

“Top 5 Best Film Festivals Screenwriters Should Attend,” Hollins University website (2026), <https://www.hollins.edu/top-5-best-film-festivals-screenwriters-should-attend/>.

“Damn You, 2020,” *The Auburn Circle*, vol. 47, issue 2, Auburn University (2021), pp. 58–61.

“The Eyes above Blue Medical Grade,” *The Wick*, Hartwick College (2021), p. 19.

“Speaking from Experience,” *The Wick*, Hartwick College (2020), p. 15.

INVITED PUBLICATIONS

“My Experience Being Published in the *Sigma Tau Delta Rectangle*,” *WordybyNature*, Sigma Tau Delta (2023), <https://www.wordybynature.org/being-published-in-the-rectangle/>.

PRESENTATIONS AND CONFERENCES

Invited to read for Word Thursdays, Featured Writer, Bright Hill Press, Treadwell, NY, May 9, 2024.

“Sky Scorpion: A Long Poem on Memory & WWII,” Student Showcase, Hartwick College, Oneonta, NY, May 3, 2024.

Sigma Tau Delta International Convention Reflections, Student Showcase, Hartwick College, Oneonta, NY, May 3, 2024.

Magazine Release Reading, *Word of Mouth*, Student Showcase, Hartwick College, Oneonta, NY, May 3, 2024.

“Collective Memory and Trauma in Poetics,” Sigma Tau Delta National Convention, St. Louis, MO, April 6, 2024.

“Poesis, Vol. 2,” “Poesis, Vol. 4,” “Poesis, Vol. 5,” Sigma Tau Delta National Convention, St. Louis, MO, April 4, 2024.

“Ex Vivo,” “Like Father, Like Daughter,” “The Autonomy of Art,” Sigma Tau Delta National Convention, St. Louis, MO, April 3, 2024.

National Women’s Studies Association Conference, Baltimore, MD, October 26–29, 2023.

Host of Word Thursdays, Bright Hill Press, Treadwell, NY, September 28, 2023.

Invited to read for Word Thursdays, Open Mic, Bright Hill Press, Treadwell, NY, May 11, 2023.

Sigma Tau Delta International Convention Reflections, Student Showcase, Hartwick College, Oneonta, NY, May 5, 2023.

Magazine Release Reading, *Word of Mouth*, Student Showcase, Hartwick College, Oneonta, NY, May 5, 2023.

Host of Word Thursdays, Bright Hill Press, Treadwell, NY, April 27, 2023.

“Microaggressive,” Sigma Tau Delta International Convention, Denver, CO, March 29, 2023.

Invited to read for Word Thursdays, Open Mic, Bright Hill Press, Treadwell, NY, October 27, 2022.

Magazine Release Reading, *Word of Mouth*, Student Showcase, Hartwick College, Oneonta, NY, May 6, 2022.

SPEAKER INTRODUCTIONS

Introduction for Gillian Lionberger, MFA Thesis Reading, Hollins University, Roanoke, VA, March 10, 2026.

Introduction for Jaquira Diaz, Reading Series, Hollins University, Roanoke, VA, September 25, 2025.

JUDGING

Judged for the 2025 Nancy Thorp Poetry Contest, Hollins University, Roanoke, VA.

TEACHING

“Fundamentals of Writing Poetry and Fiction,” Hollins University, Roanoke, VA, 2026-27

- Will teach one section of ENGL 141 as a Teaching Fellow.
- Focus on introductory skills of reading and writing poetry and fiction with an emphasis on terminology.

“Forms of Poetry,” ACES Educational Center for the Arts, New Haven, CT, 2024-25

- Taught a weekly three-hour course in poetry for high school students.

Poetry Workshops, Morris Central School, Morris, NY, 2023

- Led two poetry workshops for tenth grade students at Morris High School.
- Taught experimental poetry, focusing on spacing, epigraphs, and utilizing numbered sections.
- Led and organized English Conversation hour for multilingual students.

Poetry Workshops, Saint Martin de Porres Academy, New Haven, CT, 2023

- Held poetry workshops for two days for students in grades 5–8 in Connecticut.
- Organized lesson plans to prioritize foundational work with imagery, structure, and format.

Writing Consultant, Writing Center, Hartwick College, 2022–24

- Met with students twice a week to assist them with basic grammar and writing skills in ENGL 101 Writing Essentials.
- Assisted students at different stages of their writing in one-on-one sessions.

TEACHING PERMIT

Adjunct Arts Instructor Permit, Connecticut State Department of Education, 2024

INTERNSHIPS AND ASSISTANTSHIPS

Screenwriting Graduate Assistant, Hollins University, 2025—2026

- Curated and sent out weekly newsletters to screenwriting alumni, administration, and current students on film and tv industry news.
- Researched craft elements of writing a screenplay.
- Ran social media accounts on Instagram, Facebook, and LinkedIn.
- Drafted press release for Hollins screenwriting at Austin Film Festival.
- Researched program ad placements on websites.
- Interviewed faculty and alumni for press releases and social media campaigns.
- Wrote articles for the MFA Screenwriting official website.

Oneonta Writer’s Festival Planner, SUNY Oneonta, 2024

- Assisted in promoting the spring 2024 Red Dragon Reading Series and other English Department events.
- Attended meetings with community partners, such as local high schools, CANO, the Huntington Library.
- Corresponded with local writers and artists.
- Assisted in developing publicity strategies, especially for social media.
- Assisted with assessment activities, such as tracking attendance at festival events

Managing Editor, *Word of Mouth*, Hartwick College, 2023

- Worked with local printer to create 2023 *Word of Mouth* literary magazine.
- Organized and edited student work.
- Worked with editorial group to select pieces for the magazine.
- Did layout work in InDesign.
- Sent out acceptance/rejection letters to students who submitted work.
- Organized launch party and invited authors to read their work during Student Showcase.

Publishing at Bright Hill Press, 2022–2024

- Created schedule for 2023 season of events, provided editorial feedback, wrote social media promotion posts for events, was part of the selection process for which authors would be featured for Word Thursdays.

- Trained in InDesign, Canva, Constant Contact, and website design.
- Filled in as Administrative Assistant.

Marketing Writer, Office of Strategic Communications, Hartwick College, 2020–2021

- Wrote emails for prospective students, researched past magazines for student experience, worked with the school's marketing partner, Ologie, and held student and professor interviews.

EDITING

Line editor, *Word of Mouth*, 2023

- Provided editorial oversight of literary magazine.

Content editor, *The Wick*, 2020–2021

- Provided editorial oversight of alumni magazine.
- Copy editing.
- Line editing.

JOURNALISM

Contributing writer, Ghostwriter, *The Wick*, 2020–21

- Interviewed staff and students to gather information for pieces.
- Wrote personal pieces and poems; pitched ideas to team.
- Constructed outreach emails for prospective students for the Vice President for Strategic Communications.
- Archival research on student perspectives.

LEADERSHIP POSITIONS

Peer Tutor Representative, Northeast Writing Centers Association, 2023–2024

- Attended monthly meetings on the Steering Committee.
- Pitched ideas on writing center strategies.

Treasurer, Feminist Alliance, 2023–2024

- Set budget and handled finances for feminist alliance club.

President, The Writing Underground, 2023–2024

- Set deadlines for submission to literary magazine created by creative writing club.
- Organized submissions and distributed to club members for publication consideration.
- Hosted events such as Write-Ins, Open Mics, and weekly meetings with writing exercises.
- Held elections for new board members.
- Collected submissions and edited student work for literary magazine.

Associate Student Representative, Sigma Tau Delta, 2023–2024

- Assisted Student Representative of the Eastern Region.
- Served on Student Leadership Committee and Centennial Task Force.
- Attended monthly meetings with Central Office.
- Promoted membership news through official society media platforms.

Treasurer, The Writing Underground, Spring 2023

- Set budget and handled finances for creative writing club.
- Handle event financials.

President, Sigma Tau Delta, 2022–2024

- Set up Open Mic nights, Blind Date with a Book fundraising event, held member meetings, organized trip to international convention in Denver, CO in 2023 and St. Louis, MO in 2024.

- Held elections for new board members.

Orientation Mentor, 2021

- Part of the move-in process for incoming first-year students, worked and set up activities during Wick Week, showed places around campus and how to get there.

Learning Ambassador, 2021–2023

- Held study hall sessions for first-year students in their residence buildings. Offered registration programming, tutoring services, and events to promote wellness and study habits.

REFERENCES

Chelsea Harlan, Visiting Lecturer, Hollins University, harlanc@hollins.edu

Bradley J. Fest, Associate Professor of English, Hartwick College, bradfest@gmail.com

Tessa Yang, Associate Professor of English, Hartwick College, yangt@hartwick.edu

Saul Fussiner, Department Chair in Creative Writing, ACES Educational Center for the Arts, sfussiner@aces.org

James Cochran, Assistant Professor of English, Director of the Twenty-First-Century Writing Competency Program and Writing Center, Hartwick College, cochranj@hartwick.edu

Beatrice Georgalidis, Former Executive Director of Bright Hill Press in Treadwell, NY, veatriki@gmail.com